



सनातन  
संगीत  
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# Sanatan Sangeet Sanskriti

*A Forum for promotion of Music, Dance and other Indian Arts*

## Sanatan Sangeet Samman 2007

*conferred on*

## Ustad Amjad Ali Khan

Sanatan Kalakriti Puraskar 2007

*presented to*

**Shri Subrata Kundu**

Sanatan Nritya Puraskar 2007

*presented to*

**Kumari Mythili Prakash**

Wednesday, March 29, 2007 at 6.00 pm

The Fountain Lawns, India International Centre, New Delhi 110 003

# Sanatan Sangeet Sanskriti

"Sanatan" in Sanskrit means "eternal" or "timeless". The coming into existence of Sanatan Sangeet Sanskriti is the result of the efforts of a group of lovers of music and dance to find a promoting-forum-cum-research-institute for music, dance and other Indian arts.

In India, it is believed that the divine principle which was all pervading, before becoming and evolving into the material worlds viz., the Earth, the Planets, the Sun & the Stars which are numberless, was in the form of sound - Nadha Brahman - which is symbolized by the mystic word "OM".

Music, dance and art have unifying effect. They transcend religion, language and other seemingly dividing factors. These three are also one. While dance is music in action, art is a kind of frozen music. It is necessary to promote and encourage music, dance and other arts for the sake of harmony, unity and world peace. Music, dance and art will enable man to understand himself better and to realize his true nature.

The Sanatan Sangeet Sanskriti has been established with the above objectives in view and proposes to engage in the following activities:

- To shape the talents and to enable others to learn and appreciate the art.
- To provide teaching facilities for teaching music - classical and light, antique and modern, carnatic and hindustani and dance - particularly Bharatanatyam, Odissi, Kathak, Kathakali and Mohiniyattam.
- Providing facilities for research in music, dance and other Indian arts.
- Conducting competitions for young artists in music, dance and to award prizes to encourage them to develop further.
- Awards to outstanding artists to honour them.
- Holding seminars, conferences, meetings and exhibitions.
- Publishing of books, souvenirs, periodicals etc in connection with and in furtherance of the objectives of the Sanskriti.

The Sanskriti has constituted National Awards to be presented annually to artists in different categories.

**The awards for 2007 are as follows:**

**Sanatan Sangeet Samman** to honour a senior artist for his / her personal excellence and outstanding contributions to the Indian classical music / dance, awarded to **Ustad Amjad Ali Khan**.

**Sanatan Kalakriti Puraskar** given to a distinguished artist in the area of Painting and sculpture category in recognition of his / her achievements and potential, to **Shri Subrata Kundu**.

**Sanatan Nritya Puraskar** given to a distinguished young artist in recognition of his / her talents, achievements & potential, awarded to **Kumari Mythili Prakash**.



## Ustad Amjad Ali Khan

Ustad Amjad Ali Khan is acknowledged throughout India as one of its foremost classical musicians and the maestro of his chosen instrument, the Sarod. Born in 1945 in Gwalior, where his father was a musician to the royal family, he made an early debut giving his first solo recital at the age of 12 in 1958. He represents the sixth generation of his family to inherit a classical tradition that goes back through his father, the late Ustad Hafiz Ali Khan to the era of the court musicians of the Mughal Empire and the original 'Senia-Beenkar' Gharana musical 'school'.

Ustadji has widely travelled, and has played in every major country around the world.

In 1977, he founded the Ustad Hafiz Ali Khan Memorial Society which organizes concerts and also has an annual Hafiz Ali Khan Award bestowed on outstanding classical musicians in India and abroad.

Ustadji is the recipient of many awards and honours - the Padmashree in 1975, the Sangeet Natak Academy award in 1989, the Tansen Award in 1989, the Padma Bhushan in 1991, the Padma Vibhushan and the International Music Forum Award, and by Unesco in 1970, to name a few. He has also been awarded Honorary Doctorates by Universities and Institutes around the world.

Ustadji and his highly talented wife Suhbalakshmi have two sons, Amaan, 27 and Ayaan, 25. Both are musicians in their own right.



## Subrata Kundu

Subrata Kundu is a biology student-turned artist who is making major waves with his paintings and murals in India and abroad. Born at Ranaghat near Kolkata, he has always had a burning desire to take art close to the people. He has won a number of awards, exhibited his works in several collections in India and abroad, and participated in numerous artists' camps and workshops.

Among his famous murals in ceramic and glass tiles as well as direct on wall and ceiling are the ones commissioned at the Central Water Commission, New Delhi; Lajpat Nagar Subway; Power Grid Multipurpose Hall, Gurgaon; GVK Taj Hotel, Chandigarh; Bharat Petroleum Corporation, Ghaziabad; Grand Palace Hotel, Srinagar; PTI Building, New Delhi; Qatar Embassy, New Delhi; Hotel Le' Meridian, New Delhi; St. Stephen's Hospital, Old Delhi; Dak Bhavan, New Delhi; and Intelligence Bureau Office, New Delhi.

*In the words of Ashok Vajpeyi, Kundu wants to leave imprints of his hard labor-marks which have a careless spontaneous geometry not restrained by notions of symmetry. You can, if you like, feel the presence of rocks, roots, snow covered shapes, surfaces covered with moth, dampness or walls. But this is an art which is so enormously itself, not about any other thing.*



## Mythili Prakash

Mythili Prakash is a name to reckon with in the world of Bharata Natyam. Hailed as a child prodigy, Mythili Prakash began her career as a dance performer at the age of eight. Mythili has had her training under the renowned Bharata Natyam dancer/choreographer Viji Prakash. At the age of 24, Mythili has won recognition for her exquisite interpretation of Bharata Natyam.

A recipient of the Irvine Foundation Creation to Performance Grant in 2005, Mythili's excellence has been acknowledged through her accolades from the premiere institutions of Music and Dance in India: The Rohini Krishnan Endowment Award, Krishna Gana Sabha, Chennai 2006 and The Spirit of Youth "MGR Best Dancer Award", given by The Music Academy, Chennai 2000.

Mythili's other honors include the best dancer by Artindia (August 2006), 1st placement in the National Advancement for the Arts - 2001 Miami, Florida, The Kohinoor Award for Excellence in Arts and Culture-1996, and a command performance at the Rashtrapathi Bhavan for the President of India, Delhi 1991.

# Sanatan Sangeet Sanskriti Awardees



In 1993, the Sanatan Sangeet Sanskriti had started presenting two National Awards every year in recognition of the services rendered in the field of music and dance. These awards are called "Sanatan Sangeet Samman" and "Sanatan Sangeet Puraskar".

Sanatan Sangeet Samman is to honour a senior artist for his / her personal excellence and outstanding contributions to the Indian Classical Music / Dance. The Sanatan Sangeet Puraskar is to honour a talented artist in recognition of his / her talent and potential for excellence.

Following are the awardees in the past:

## Sanatan Sangeet Samman

- Dr L Subramaniam
- Pandit Bhimsen Joshi
- Shri Lalgudi Jayaraman
- Smt Sonal Mansingh
- Smt Kishori Amonkar

## Sanatan Sangeet Puraskar

- Kumari Arushi Mudgal
- Kumari Vijayalakshmi
- Smt Kavita Dwibedi
- Shri A R Rahman
- Mandolin Srinivas

From last year onwards, the Sanskriti has also been awarding the **Sanatan Kalakriti Puraskar** to a selected artist for his / her contribution in the field of painting / sculpture. This award was given to Shri Manav Gupta in 2006.

# Sanatan Sangeet Sanskriti

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