



सनातन
संगीत
संस्कृती

Sanatan Sangeet Sanskriti

A Forum for promotion of Music, Dance and other Indian Arts

Sanatan Sangeet Samman 2006

conferred on

Dr L Subramaniam

Sanatan Kalakriti Puraskar 2006

presented to

Shri Manav Gupta

Sanatan Nritya Puraskar 2006

presented to

Kumari Arushi Mudgal

Wednesday, November 1, 2006 at 5.30 pm

The Fountain Lawns, Indira International Centre, New Delhi 110 003

Sanatan Sangeet Sanskriti

"Sanatan" in Sanskrit means "eternal" or "timeless". The coming into existence of Sanatan Sangeet Sanskriti is the result of the efforts of a group of lovers of music and dance to find a promoting-forum-cum-research-institute for music, dance and other Indian arts.

In India, it is believed that the divine principle which was all pervading, before becoming and evolving into the material worlds viz., the Earth, the Planets, the Sun & the Stars which are numberless, was in the form of sound. Nadha Brahman which is symbolized by the mystic word "OM".

Music, dance and art have unifying effect. They transcend religion, language and other seemingly dividing factors. These three are also one. While dance is music in action, art is a kind of frozen music. It is necessary to promote and encourage music, dance and other arts for the sake of harmony, unity and world peace. Music, dance and art will enable man to understand himself better and to realize his true nature.

The Sanatan Sangeet Sanskriti has been established with the above objectives in view and proposes to engage in the following activities:-

- To shape the talents and to enable others to learn and appreciate the art.
- To provide teaching facilities for teaching music classical and light, antique and modern, carnatic and hindustani and dance particularly Bharatanatyam, Odissi, Kathak, Kathakali and Mohiniyattam.
- Providing facilities for research in music, dance and other Indian arts.
- Conducting competitions for young artists in music, dance and to award prizes to encourage them to develop further.
- Awards to outstanding artists to honour them.
- Holding seminars, conferences, meetings and exhibitions.
- Publishing of books, souvenirs, periodicals etc in connection with and in furtherance of the objectives of the Sanskriti.

The Sanskriti has constituted National Awards to be presented annually to artists in different categories.

The awards for 2006 are as follows:

Sanatan Sangeet Samman to honour a senior artist for his / her personal excellence and outstanding contributions to Indian classical music / dance, awarded to **Dr L Subramaniam**.

Sanatan Kalakriti Puraskar given to a distinguished artist in the Painting and Sculpture category in recognition of his / her achievements and potential, to **Shri Manav Gupta**.

Sanatan Nritya Puraskar given to a distinguished young artist in recognition of his / her talents, achievements & potential, awarded to **Kumari Arushi Mudgal**.



Dr L Subramaniam

Yehudi Menuhin said that he had experienced "nothing more inspiring" than Subramaniam's music; others have compared him to Sebastian Bach. Dr L Subramaniam is the only Indian musician who is equally at ease in Carnatic Classical, Western Classical, Jazz, World Music and Global Fusion. He has established himself as a force that is strongly Indian, yet universal in nature and approach. He has conquered every audience with the elegance and virtuosity of his style. His career as a childhood prodigy brought him into contact with the greatest musicians and he soon imposed himself as a master of the violin. At a very young age, he was honoured with the title "Violin Chakravathy" (emperor of the violin).

He has composed music for a select few films, including "Salaam Bombay" and "Mississippi Masala" and was the featured soloist for Bernardo Bertolucci's "Little Buddha" and "Cotton Mary" of Merchant - Ivory Productions and advisor to Peter Brook for "The Mahabharata". He is universally acclaimed as an exceptional composer.

Among many other distinctions, Dr Subramaniam is the recipient of Padmabhushan from the President of India.

He has indeed reinvented the violin, and through his innovativeness, versatility and sheer genius, marrying modernity with tradition in an exciting, original and dynamic blend, moved and unified the world.

Dr L Subramaniam will be accompanied by **Ambi Subramaniam** who has been internationally acclaimed as "Prince of Violin" in his own right.



Arushi Mudgal

Arushi Mudgal, a recipient of Indian President's Bal Shree Award is from a family of artists. Arushi has been fortunate in having an in-depth exposure to music and dance through the Gandharva Mahavidyalaya, an institute started by her grandfather Pt Vinaya Chandra Maudgaliya. Arushi started learning Odissi dance formally at the age of five from her aunt Padmashri Madhavi Mudgal. She has passed the Visharad in Odissi dance and the Madhyama Purna in classical vocal music. Arushi has toured extensively in India and overseas as part of her Guru's dance troupe. Her most significant performances have been in Brazil, France, Germany and Morocco. She has conducted dance workshops at the Kadams International Summer School in Manchester, UK.



Manav Gupta

Manav, a versatile young artist, is one of the few water colour painters today whose command of the medium and dexterity in exploring light and colour has fetched him rare critical acclaim from luminaries, critics and the media alike. His works were showcased at Roosevelt House, US Embassy, the Leela Palace, Bangalore etc. Currently his paintings are adorning the walls of the Rashtrapati Bhawan, the Victoria Jones Gallery, London and many other galleries in New York, Melbourne and India. Manav's exclusive series of paintings interpreting Dr A P J Abdul Kalam's poems have been published as a book "The Life Tree" published by Penguin. He had joined in a jugalbandi with Smt Shubha Mudgal on the Girl Child concept where he painted while she sang live.



Sanatan Sangeet Sanskriti Awardees



In 1993, the Sanatan Sangeet Sanskriti had started presenting two National Awards every year in recognition of the services rendered in the field of music and dance. These awards are called "Sanatan Sangeet Samman" and "Sanatan Sangeet Puraskar".

Sanatan Sangeet Samman is to honour a senior artist for his / her personal excellence and outstanding contributions to the Indian Classical Music / Dance. The Sanatan Sangeet Puraskar is to honour a talented artist in recognition of his / her talent and potential for excellence.

Following are the awardees in the past:

| Sanatan Sangeet Samman | Sanatan Sangeet Puraskar |
|--------------------------|--------------------------|
| - Pandit Bhimsen Joshi | - Kumari Vijayalakshmi |
| - Shri Lalgudi Jayaraman | - Smt Kavita Dwivedi |
| - Smt Sorali Mansingh | - Shri A R Rahman |
| - Smt Kishori Amonkar | - Mandolin Srinivas |

From this year onwards, the Sanskriti will also be awarding the Sanatan Kalakriti Puraskar to a selected artist for his / her contribution in the field of painting / sculpture.

Sanatan Sangeet Sanskriti

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