



सनातन  
संगीत  
संस्कृति

# Sanatan Sangeet Sanskriti

A forum-cum-Research-Institute for promotion of Music, Dance and allied arts

Sanatan Nritya Samman, 1995  
conferred on  
Padmabhushan Smt. Sonal Mansingh

Sanatan Sangeet Puraskar, 1995  
presented to  
Shri A.R. Rahaman

by

His Excellency Sir Anerood Jugnauth  
Prime Minister of Mauritius

at

Convention Hall, Ashoka Hotel at 5 p.m. on Saturday, the 28th October, 1995.

## SANATAN SANGEET SANSKRITI

"Sanatan" in Sanskrit means "eternal" or "time-less". The coming into existence of Sanatan Sangeet Sanskriti is the result of the efforts of a group of lovers of music and dance to find a Promoting - Forum -Cum -Research- Institute for music, dance and allied arts.

In India it is believed that the Divine principle which was all pervading, before becoming and evolving into the material words viz., the Earth, the Planets, the Sun, the Stars which are numberless, was in the form of sound - "Nadha Brahman" -which is symbolised by the mystic word "OM".

Music, dance and art have a unifying effect. They transcend religion, language and other seemingly dividing factors. These three are also one. While dance is music in action, art is a kind of frozen music. It is necessary to promote and encourage music, dance and art for the sake of harmony, unity and world peace. Music, dance and art will enable man to understand himself better and to realise his true nature.

The Sanatan Sangeet Sanskriti has been established with the above objectives in view and proposes to engage in the following activities:

- (a) To shape the talents and to enable others to learn and appreciate the art.
- (b) To provide teaching facilities for teaching music-classical and light, antique and modern, Carnatic and Hindustani and dance - particularly Bharatnatyam, Odissi, Kathak, Kathakali and Mohiniyatam.

- (c) Providing facilities for research in music, dance and art.
- (d) Conducting competitions for young artists in music, dance and to award prizes to encourage them to develop.
- (e) Awards to outstanding artists to honour them.
- (f) Holding seminars, conferences, meetings and exhibitions.
- (g) Publishing of books, souvenirs, periodicals etc., in connection with and in furtherance of the objectives of the Sanskriti.

The Ram Krishan & Sons Charitable Trust has sponsored the Sanatan Sangeet Sanskriti and is engaged in the promotion of music and dance through the Rai Institute of Vocational Studies.

The Sanskriti has constituted two National Awards to be presented annually.

The first award, 'Sanatan Nritya Samman' is to honour a Senior Artist for his/her Personal Excellence and outstanding contributions to Indian Classical Music/Dance. The award carries a citation, a plaque and a cash amount of Rs.1,21,000/-.

The Second award, 'Sanatan Sangeet Puraskar' will be given to a young upcoming artist in recognition of his/her talent and potential for excellence. The Award carries a citation, a plaque and cash amount of Rs.31,000/-.



## Sonal Mansingh

**S**anatan Sangeet Sanskriti presents Sanatan Nritya Samman for 1995 to Padmabhushan Smt. Sonal Mansingh in recognition of her invaluable contribution for promotion and excellence in the sphere of Indian Classical Dance.

Smt. Sonal Mansingh is an ardent exponent of Bhartanatyam and Odissi dance forms, the epitome of our cultural heritage. These dance forms practised in the sanctuary of temples are an unremitting journey of discovery and transformation. Smt. Sonal Mansingh honed her exemplary performing skills under the aegis of Guru Kelucharan Mohapatra and Guru Vempati Chinna Satyam.

A widely travelled artist, she has enthralled audiences around the globe. Apart from performing, she has choreographed numerous plays and poems from epics, and contemporary themes offering an insight into an artist's interpretative mind.

She has been awarded the distinction of giving recitals at important festivals such as; Ganesh Festival, Pune; Mahabalipuram Festival, Madras; Khajuraho Festival etc.

Her distinguished contribution has been felicitated by the prestigious awards and citations such as, Singar Mani, Nritya Choodamani, Nrityakala Kaumudi, Sangeet Natak Academi's-National Award and Padmabhushan.



## **A.R. Rahman**

**S**anatan Sangeet Sanskriti presents Sanatan Sangeet Puraskar for 1995 to Shri A.R. Rahman for his outstanding contribution to music.

Born in an affluent family of Late Shri R.K. Sekar, a well known music director in the Malayalam film industry, Shri. A.R. Rahman imbibed the rich legacy of music in his style. He honed his skills at Trinity College of Music, London.

He has made his mark as a talented, ingenious music composer having to his credit several award winning jingles for Radio and Television spots. He has received recognition as music composer for full length feature films. His interest in the related fields of sound engineering, sound design and production gives him a distinct advantage.

His exemplary proficiency in music composition is represented by his ability to work with maestros like Dr. L. Shankar and Ustad Zakhir Hussain.

His distinctive contribution to the field of music has been acknowledged with awards such as Telugu Academy Puraskar, Film Fare Award, Rajiv Gandhi Award, Nagi Reddy Award, Sumu Award and by the universal acceptance of his compositions.



The Awardees Pt. Bhimsen Joshi and Kumari Vijayalakshmi with the Prime Minister Sh. P.V. Narasimha Rao & members of the Governing council at Sanatan Sangeet Samman Samaroh, 1993



Shri Lalgudi G. Jayaraman receiving the Sanatan Sangeet Samman 1994 from H.E. Shri K.R. Narayanan, Vice President of India & members of Governing council

### **Governing Council**

Shri N.K.P. Salve  
Smt. Dr. Najma Heptulla

Shri Atal Behari Vajpayee  
Pt. Birju Maharaj

Justice V.B. Eradi  
Kulwant Rai - Chairman

**General Secretary**  
M.N. Krishnamani