



सनातन
संगीत
संस्कृती

Sanatan Sangeet Sanskriti

A forum-cum-Research-Institute for promotion of Music, Dance and allied arts



Sanatan Sangeet Samman, 1994

conferred on

Shri Lalgudi G. Jayaraman

Sanatan Nritya Puraskar

presented to

Smt. Kavita Dwibedi by

His Excellency Shri K.R. Narayanan

Vice - President of India

at Mavalankar Auditorium at 5 p.m.

on Tuesday, the 8th November, 1994.



Shri Lalgudi G. Jayaraman

Sanatan Sangeet Sanskriti presents Sanatan Sangeet Samman for 1994 to Shri Lalgudi G. Jayaraman for his outstanding contribution to the enrichment of the Indian Classical Music.

Born in the lineage of an illustrious disciple of the great saint musician Thyagaraja, Shri Lalgudi G. Jayaraman at the age of 12 started his meticulous training under his father late Shri V.R. Gopala Iyer and inherited the essence of Carnatic Music.

He has made his mark both as a sole Violinist and as a talented composer having to his credit several Thillanas and Varnams. He introduced the new concept of Violin, Venu and Veena. His services to Carnatic music have earned him number of titles like Nada Vidya Rathnakara, by East-West exchange in New York, 1971, Sangeetha Choodamani, by federation of Music Sabhas, Madras, 1971, Padmashree by Government of India, 1972, State Vidwan of Tamil Nadu, 1979, Asthana Vidwan of Thirumala Tirupati Devasthanams, by Triumala Tirupathi Devasthanams in 1979, Sangeetha Ratnakara by Cleveland Cultural Alliance in 1994 and has been honoured with an award by Sangeeth Natak Academy in 1979.

He has extensively toured US & Canada and given several concerts all over the world. He represented India in number of Festivals of India like in U.K., 1983, U.S.A., 1985, U.S.S.R., 1987.

He recently composed and tuned an operatic ballet by name "JAYA JAYA DEVI" which was premiered in U.S.A. and then performed in 22 cities there. Recently Lalgudiji has also been giving some vocal concerts and has trained many students both in violin and vocal music who have already made mark as top-notch performers.

Smt. Kavita Dwibedi

Sanatan Sangeet Sanskriti presents Sanatan Nritya Puraskar for 1994 to Smt. Kavita Dwibedi in recognition of her talent and potential for excellence in the sphere of Indian classical dance.

Born in an illustrious family of performing artists, Smt. Kavita is an ardent exponent of the Odissi dance style. She started learning Odissi dance under the guidance of her father and Guru Sh. H.K. Behra, and passed Vishard (1st year) in Odissi with 1st Division from Gandharva Mahavidyalaya.

She has given number of solo and group performances at various festivals and Samarohas both in India and abroad. She participated in Sangeet Nritya Samaroha, Delhi, 1991, Odissa festival at Ashok Hotel, Delhi 1991, Konark Festival at Sun Temple, Konark, 1992, Swami Haridas Samaroha, Bombay, 1992, Odissi Day, Bhubaneshwar, 1993, Orissa Mahotsava, Dehradun, Orissa Divas Samaroha, New Delhi, 1993, Soorya Music and Dance festival, Kerala.

In 1994 she performed at the U.N. Day celebration in India, 'Lasya Lahiri' festival of classical dance, Delhi, Chittrai Festival, Madurai. Apart from these she has also represented India at the International Festival of Oriental Glamour Song & Dance, China, Festival of Indian Culture at Barcelona, Spain in 1991 and also participated in 'India Week' celebration at Osaka, Japan, 1994.

She has been a proud winner of a number of awards and medals like the prestigious 'Singar Mani' title given by Sur Singar Samsad, Bombay and also been the recipient of Govt. of India scholarship in the field of Music & Dance by Ministry of HRD.



SANATAN SANGEET SANSKRITI

"Sanatan" in Sanskrit means "eternal" or "time-less". The coming into existence of Sanatan Sangeet Sanskriti is the result of the efforts of a group of lovers of music and dance to find a Promoting - Forum - Cum - research - Institute for music, dance and allied arts.

In India it is believed that the Divine principle which was the only thing without a second and which was all pervading, before becoming and evolving into the material words viz., the Earth, the Planets, the Sun, the Stars which are numberless, was in the form of sound - "Nadha Brahman" - which is symbolised by the mystic word "OM".

Music, dance and art have unifying effect. They transcend religion, language and other seemingly dividing factors. These three are also one. While dance is music in action, art is a kind of frozen music. It is necessary to promote and encourage music, dance and art for the sake of harmony, unity and world peace. Music, dance and art will enable man to understand himself better and to realise his true nature.

The Sanatan Sangeet Sanskriti has been established with the above objectives in view and proposes to engage in the following activities.

- (a) To shape the talents and to enable others to learn and appreciate the art.
- (b) Providing teaching facilities to teach music classical and light, antique and modern, Carnatic and Hindustani and dance - particularly Bharatnatyam, Odissi, Kathak, Kathakali and Mohiniyatam.
- (c) Providing facilities for research in music, dance and art.
- (d) Conducting competitions for young artists in music, dance and to award prizes to encourage them to develop.
- (e) Awards to outstanding artists to honour them.
- (f) Holding of seminars, conferences, meetings and exhibitions.
- (g) Publishing of books, souvenirs, periodicals, etc., in connection with and in furtherance of the objectives of the Sanskriti.

The Ram Krishan & Sons Charitable Trust has sponsored the Sanatan Sangeet Sanskriti and is engaged in the promotion of music and dance through the Rai Institute of Vocational Studies.

The Sanskriti has constituted two National Awards to be presented annually.

The first award 'Sanskriti Sangeet Samman' is to honour a Senior Artist for his/her Personal Excellence and outstanding contributions to Indian Classical Music. The Award carries a citation, a plaque and cash amount of Rs.1,21,000/-.

The Second award, 'Sanskriti Nritya Puraskar' will be given to a young upcoming artist in recognition of his/her talent and potential for excellence. The award carries a citation, a plaque and a cash amount of Rs.31,000/-.



Pt. Bhimsen Joshi receiving the first 'Sanskrit Sangeet Samman' 1993 from Prime Minister Sh. P.V. Narashiman Rao



The awardees Pt. Bhimsen Joshi and Kumari Vijayalakshmi with the Prime Minister Sh. P.V. Narashiman Rao & members of the Governing council.

Governing Council

N.K.P. Salve
Najma Heptulla

Atal Behari Vajpayee
Pt. Birju Maharaj

Justice V.B. Eradi
Kulwant Rai - Chairman

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